

The League of Historic American Theatres 2010 Awards Program



Nomination Deadline: May 3, 2010

The League of Historic American Theatres, Inc., a non-profit membership association, is a professional network dedicated to sustaining America's historic theatres for the benefit of their communities and future generations. We believe that historic theatres are irreplaceable social, economic, historic and cultural resources for their communities. As iconic, creative places of public assembly, they build community loyalty, reinforce community identity and heritage, stimulate downtown revitalization, promote pride of place and anchor creative economies.

The League of Historic American Theatres envisions these unique showcases for human creativity, arts and culture as vital assets in livable communities throughout North America.

OBJECTIVE

The League's Awards Program inspires excellence by recognizing theatres and individuals for their significant accomplishments or distinguished service to our field.

AWARD CATEGORIES

- **Outstanding Historic Theatre:** An exemplary operating historic theater, demonstrating excellence in its community impact, quality of programs and services, and quality of physical restoration or rehabilitation.
- **Outstanding Individual Contribution:** An individual, demonstrating vision, dedication, selflessness and excellence through his or her contribution to the field of historic theatres.

SELECTION CRITERIA

- Significance and/or magnitude of the achievement or contribution
- Impact of services and breadth of the populations served
- Length of time and/or intensity of activity or contribution

PRESENTATION OF AWARDS

Award announcements and presentation of award statutes will take place during a ceremony on July 17, 2010 at the League's 34th Annual Conference in San Antonio, TX. Parties associated with a winning entry will be invited to attend.

BENEFITS FOR AWARD WINNERS

- Peer recognition
- Acknowledgement of accomplishment during the League's 34th Annual Conference
- National dissemination of press release announcing winners
- Acknowledgement in the League's publications and website.
- Award statute, original art work created by EverGreene Architectural Arts, Inc.

AWARD NOMINATIONS

Mail **5 sets** of nomination materials on digital media (CDs or DVDs), including your **letter of nomination, the nomination form** and **required support materials**, postmarked no later than **May 3, 2010**. *No paper or incomplete submissions will be considered.*

League of Historic American Theatres
334 N. Charles Street, 2nd Floor
Baltimore, MD 21201-4301

For further information and questions about nominations, contact the League office at 410-659-9533 or info@lhat.org

The League of Historic American Theatres 2010 Award for Outstanding Historic Theatre

The **Outstanding Historic Theatre Award** recognizes a theatre that demonstrates excellence in its community impact, quality of programs and services, and quality of the restoration or rehabilitation of its historic structure. An award-winning theatre will have demonstrated excellence through significant achievement, the impact of its services and breadth of populations served, and the length of time and/or intensity of its activities.

ELIGIBILITY REQUIREMENTS

Eligible historic theatres are members in good standing of the League of Historic American Theatres and meet the following eligibility criteria:

- Undergone restoration or rehabilitation of its historic structure that enhanced the theatre's ability to serve its community as a cultural venue
- In continuous operation for at least five years following rehabilitation of its historic structure

While nominations may come from any source (not only League members), current LHAT board members may not nominate theatres with which they are or have been associated. Previous award recipients are not eligible.

METHOD OF SELECTION

A review panel will be selected to reflect expertise in the following areas: community development, cultural programming, theatre management, architecture and design, and historic preservation.

Review panelists may not submit nominations or be associated with any nominated theatres. Current members of the League's Board of Directors may not serve as panelists. Decisions of the review panel shall be final.



REVIEW CRITERIA

The review panel will evaluate nominations on the following criteria:

Community Impact

- ✓ The theatre has provided a *significant economic benefit* to the community it serves.
- ✓ *Diverse community members* were *engaged in planning* the theatre's restoration or renovation.
- ✓ *Diverse community members* are *engaged in* the theatre's *operations, programming* and *governance*.
- ✓ The theatre's success has had an *impact on other preservation projects*.

Quality of Programs and Services

- ✓ The theatre provides *cultural leadership* within its community.
- ✓ The *reach* of the theatre's cultural endeavors is significant.
- ✓ The theatre effectively invests in developing future audiences through *education programs and/or related services*.

Quality of Physical Restoration or Rehabilitation

- ✓ The thoroughness and quality of *consulting* and/or *advisory services* used in *planning* the renovation, restoration or additional projects (e.g., economic planning) is evident.
- ✓ The care and *excellence in executing* the renovation, restoration or addition (e.g. paint restoration, seating, etc.) is significant.

Example of Excellence

- ✓ The theatre demonstrates excellence through significant achievement.
- ✓ The theatre inspires excellence in the field of historic theatres through its example.

NOMINATIONS

To nominate a theatre for this award, compose a nomination letter (not to exceed two pages) describing its significant achievement and how it inspires excellence through its example.

Complete the nomination form, describing your relationship with the nominee.

Provide support materials that effectively communicate the excellence of your nominee relative to the stated review criteria.

Narrative

The narrative is the central component of an award nomination. It provides a complete description of the nominated historic theatre and its impact upon its community or neighborhood. Essential elements of a successful narrative will:

- Address each of the review criteria.
- Provide a statement of the historic theatre's program or service mission and describe accomplishments related to the mission.
- Include demographic information about the theatre's community
- Make the case for the uniqueness of the theatre and its worthiness for this award.

Timeline

Provide a timeline for the theatre – from its beginning to the present. List key landmark functions or accomplishments to provide a comprehensive understanding of how the theatre developed and reached its current status.

Biographies

Provide biographical information on all key participants, including board and staff members, volunteers, restoration specialists (architects, craftspeople, etc.) and other community leaders who have played a significant role in the theatre as it is defined in the narrative. Submit each biography in narrative format (no resumes, please) with no more than 150 words.

Letters of Support

Provide letters of support from:

- Audience members
- Community leaders and elected officials
- State and local preservation officers
- Cultural organization constituents
- Education leaders and constituents

Awards List

Provide a list of the historic theatre's awards, significant grants or other recognition. Indicate what the recognition was, who made it, for what reason, and when it was made.

Other Support Materials

Include effective video or visual support materials representing any aspect of theatre's programming, operation or historic structure that is referenced in the nomination narrative. Support materials that demonstrate not only the physical excellence of the building (such as interior and exterior images, floor plans and elevations) but also the programming and subsequent impact the theatre has had on its community are particularly effective. Historic images may be included if they help demonstrate some aspect of a restoration or rehabilitation (i.e., before and after comparisons) and/or subsequent use of the historic theatre.

SUBMITTING THE NOMINATION

Mail **5 sets** of nomination materials on digital media (CDs or DVDs), including your **letter of nomination**, the **Outstanding Theatre Award Nomination Form** and **required support materials**, postmarked no later than **May 3, 2010** to:

*The League of Historic American Theatres
334 North Charles Street, 2nd Floor
Baltimore, MD 21201-4301*

No paper or incomplete nominations will be considered.

The League of Historic American Theatres
2010 Award for Outstanding Individual Contribution

The **Award for Outstanding Individual Contribution** recognizes an individual who demonstrates vision, dedication, selflessness and excellence through his or her contribution to historic theatres and their communities. The recipient of this award will have demonstrated excellence through his or her significant contributions, the impact of his or her services and breadth of populations served, and the length of time and/or intensity of contributions that benefit the field of historic theatres.

ELIGIBILITY REQUIREMENTS

- Any member in good standing of the League may nominate an individual for this award.
- The nominee does not have to be a LHAT member.
- Current LHAT board members and previous award recipients are ineligible for nomination.
- Self-nominations or posthumous nominations will not be accepted.

METHOD OF SELECTION

A panel of past Presidents of the League's Board of Directors and/or past recipients of the Outstanding Individual Contribution Award will review all nominations. Review panelists may not submit nominations or be associated (employing or employed by or related to) any nominated individuals. The review panel's decisions shall be final.

REVIEW CRITERIA

The review panel will evaluate nominations on the following criteria:

Significance of Contribution

- Importance and essential nature of the individual's contribution;
- Impact of his/her services and breadth of populations served;
- Length of time and/or intensity of the individual's contribution
- Degree to which the individual's contribution has advanced the American historic theatre field.

Example of Excellence

- Has demonstrated leadership in the rescue, rehabilitation and/or sustainable operation of historic American theatres; and
- Inspires excellence from others in the field through his or her personal example.

NOMINATIONS

To nominate an individual for this award, compose a letter of nomination (not to exceed two pages) describing the outstanding contribution which distinguishes him or her. Complete the nomination form, describing your relationship with the nominee.

Provide support materials that effectively communicate the excellence of your nominee relative to the stated review criteria.

Narrative

The narrative is the central component of the nomination. It provides a complete description of the nominee's contributions and service to the historic theatre field. A successful narrative will:

- Address each of the review criteria.
- Make clear the historic theatre context in which the nominee works or has worked.
- Discuss the nominee's impact or relationship with his or her community or theatre.
- Provide a clear rationale for the nomination and explain why the individual deserves the award.

Biography

Provide biographical information on the nominee.

Letters of Support

Provide letters of support from League members, community leaders, elected officials, state and local preservation and arts leaders, cultural organization constituents and other individuals with direct knowledge of nominee's contribution.

SUBMITTING THE NOMINATION

Mail **5 sets** of nomination materials on digital media (CDs or DVDs), including your **letter of nomination**, the **Outstanding Individual Contribution Award Nomination Form** and **required support materials**, postmarked no later than **May 3, 2010** to:

The League of Historic American Theatres
334 North Charles Street, 2nd Floor
Baltimore, MD 21201-4301

No paper or incomplete nominations will be considered.



*League of Historic American Theatres
2010 Award Nomination Form*

Mail **5 sets** of nomination materials on digital media (CDs or DVDs), including your **letter of nomination**, this completed **nomination form** and **required support materials**, postmarked no later than **May 3, 2010**. *No paper or incomplete nominations will be considered.*

Nomination for (check one): Outstanding Historic Theatre [] or Outstanding Individual Contribution []

Organization or Individual being nominated: _____

Street Address: _____

City, State, Zip Code: _____

Contact person and title (for organization): _____

Telephone # and email address: _____

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Nomination submitted by (your name): _____

Company: _____

Street Address: _____

City, State, Zip Code: _____

Telephone # and email address: _____

Send nomination materials to:

The League of Historic American Theatres, 334 North Charles Street, 2nd Floor, Baltimore, MD 21201-4301