



The League of Historic American Theatres
334 North Charles Street
Baltimore, MD 21201-4301

TEL: 410-659-9533 / TOLL FREE: 877-627-0833
FAX: 410-837-9664 / E-MAIL: info@lhat.org
WEBSITE: www.lhat.org

Press Release

For More Information, Contact:
Fran Holden, Executive Director
League of Historic American Theatres
410-659-9533
info@lhat.org

For Immediate Release

***League of Historic American Theatres Presents 2007 AWARDS to
Flynn Center for the Performing Arts and Craig Morrison, Architect and Author***

Boston, MA (July 28, 2007) – **The League of Historic American Theatres**, celebrating leadership in the preservation, restoration and sustainable use of historic theatres, presented its **2007 Outstanding Historic Theatre Award** to the **Flynn Center for the Performing Arts** in Burlington, VT and **2007 Outstanding Individual Contribution Award** to **Craig Morrison** of New York, NY, an architect specializing in historic preservation and restoration, during its 31st Annual Conference & Theatre Tour in Boston, MA.

Presenting the award to Andrea Rogers, the Flynn's Executive Director and CEO, the League's President, Dulcie Gilmore, praised the theatre's adventurous programming, exemplary community outreach and engagement, and successfully phased renovation of Burlington's 1930 long-neglected entertainment palace, adjoining bowling alleys, beauty salons and bars into one of the finest performing arts centers in the country.

An independent jury, including Jean Brody, director, Master of Arts in Arts Administration Program at Goucher College in Towson, MD; Melissa Cullen, AIA, GTM Architects in Bethesda, MD; Susie Farr, Executive Director of the Clarice Smith Performing Arts Center at the University of Maryland, College Park, MD; John Leith-Tetrault, President of the National Trust Community Investment Corporation, Washington, DC; and Mary Margaret Schoenfeld, Community Development Manager, Americans for the Arts, Washington, DC selected the Flynn Center for the Performing Arts for this award. "The Flynn, long-recognized nationally for its excellent presenting program, received an outstanding rating in all review criteria," said panelist Susie Farr. "A compelling example of contemporary programming excellence in a beautifully renovated space that thoughtfully engages its community, the Flynn is an inspiration to other small cities," said Farr, summarizing the jury's assessment.

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The League's **2007 Award for Outstanding Individual Contribution**, acknowledges the significant accomplishments of **Craig Morrison** of New York, NY and his passion for the preservation and restoration of historic theatres. An architect with over 35 years' experience, Craig has participated in the restoration of over forty historic theatres, including the Academies of Music in Philadelphia and Meadville, PA and the Detroit Institute of Arts Auditorium.

Author of *Theatres*, the 2005 Norton/Library of Congress Visual Sourcebook in Architecture, Design and Engineering, Morrison has taught and lectured across the country. In early 2007, Morrison curated *Times Square Theatres: A New Century/A New Style*, an exhibition at the Municipal Arts Society in Manhattan. Morrison has served on the landmarks commissions of Detroit, Michigan, and Alexandria, Virginia, and is active in the Theatre Historic Society of America as well as the League of Historic American Theatres. In 2004, he founded Theater Heritage, an organization dedicated to the identification, preservation, and revitalization of historic theatre buildings.

A frequent presenter at League conferences, Morrison presented *Shape, Style and Purpose in America's Theatre, 1800-2007* on July 26, 2007 at Sanders Theatre in Harvard University's Memorial Hall and on July 27, 2007 moderated a panel discussion, *Alternative Visions for Restoring and Preserving Historic Theatres*, including presentations by prominent ministers and historians on the role of theater and theatres in the African American community, during the League's 31st Annual Conference and Theatre Tour in Boston.

About the League of Historic American Theatres

The **League of Historic American Theatres**, a non-profit membership association, promotes, develops and encourages leadership in the preservation, restoration and sustainable use of historic theatres, benefiting communities throughout North America. Founded in 1976, the League serves members through educational programs, publications, specialized services and an annual conference and theatre tour.

The League's conference is the largest annual gathering of historic theatre professionals, community leaders and service providers and suppliers in the country. League members and others attend the conference to refresh, renew, study best practices of others in the field, and help each other solve problems and meet challenges associated with reanimating irreplaceable cultural resources that provide access to artistic excellence for people in communities across the U.S. and Canada.

For additional information, visit the League's web site at: www.lhat.org.