

FOCUS 20/20: Your Theatre, Your Town 33rd Annual Conference and Theatre Tour Cleveland, Ohio July 15-18, 2009



Last updated 6/3/09; Subject to change.

Eye Opener Breakfast Session

Thursday, July 16, 2009

8:00 – 9:15 AM

Wyndham Hotel Palace Ballroom East, 2nd level

Nuts and Bolts Discussion

Seek advice from your LHAT colleagues and share experiences in historic theatre operations, programming, management and facilities rehabilitation through a highly interactive information exchange. Engage the League's national network of experienced theatre resources and practitioners for improving your theatre, your business and your community. *Facilitators: Killis Almond, FAIA, Killis Almond Architects, San Antonio, TX; Maureen Patton, Grand 1894 Opera House, Galveston, TX.*

SPEAKER BIOS *(in alphabetical order)*

KILLIS P. ALMOND, FAIA, RID

President

Killis Almond Architects, San Antonio, TX

Killis Almond's education and professional experience in preservation extends over three decades, including his professional practice as a registered architect, concentrating in the preservation of historic resources and cultural resource management. He has undertaken numerous design and construction projects involving stabilization, restoration and adaptive use of historic structures. He has served as the Project Architect on numerous theatres throughout the United States. He is highly experienced in the physical investigation of buildings and has produced numerous historic structure reports, cyclical maintenance programs, adaptive use feasibility studies and historic preservation plans. Project types include the 1884 Gothic Adobe Monastery in Stanton, Texas to the 1948 Deco Alameda Theatre in San Antonio, Texas.

Mr. Almond has received numerous awards for the high quality of his restoration work, including the *Texas Historical Commission's Award of Excellence in Historic Architecture* for the restoration of the Paramount Theatre in Abilene and the Old Main Building at Blinn College in Brenham. He has also personally received the *Texas Award for the Preservation of Historic Architecture*. In 1993 the *National Preservation Honor Award* was given to the Creek Council House, Okmulgee, OK by the National Trust for Historic Preservation. He received the *National 1998 Excellence in Construction Award of Merit* from the Associated Builders and Contractors for the rehabilitation of the Ritz Theatre, Tiffin, Ohio. In 1999, Mr. Almond was named a *Fellow of the American Institute of Architects* for his significant contribution to preservation in the architectural profession. A member of the League of Historic American Theatres since 1986, Killis is a frequent presenter at League conferences and educational seminars and long-time leader of the association. He served as a member of the Board of Directors, 1988-93, and President, 1989-91.

MAUREEN M. PATTON

Executive Director

The Grand 1894 Opera House, Galveston, TX

Maureen Patton is the Executive Director of The Grand 1894 Opera House and oversees its administration, programming and fundraising, including the \$2.2 million capital campaign which completed the final phase in January, 1986, the Centennial Campaign of \$2.75 million and the current

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capital campaign, "Preserving Grand Entertainment...Yesterday, Today and Tomorrow." She holds a B.A. degree in Music and a Masters Degree in Music Theory and Composition. Before assuming her present position, Mrs. Patton was a voice instructor and director of opera workshop programs at Midwestern University and Galveston College in addition to performing extensively as a soloist.

Active with many community building organizations, Maureen has served or currently is on the boards of the Galveston Chamber of Commerce, Galveston Park Board Tourism Committee, Galveston Rotary Club, the Galveston Island Railroad Museum, Galveston Island Outdoor Musicals, Historic Downtown/Strand Partnership, chairman of the Galveston Independent School District's Fine Arts Advisory Task Force and chairman of the city's Commission for the Arts, a commission which grew out of the work done by the Chamber of Commerce Cultural Arts Task Force. She serves as an ordained elder of First Presbyterian Church.

Maureen is a past president of the Board of the League of Historic American Theatres and recipient in 2003 of the League's first award for Outstanding Individual Contribution. As chairman of the League's annual conference in 1988, she coordinated the educational workshops and visits to fifteen Texas historic theatres in nine cities. She also has served as a governing member of the Board of the Southwest Performing Arts Presenters (SWPAP) and the Arts Review Panels for both the Texas Commission on the Arts and the Mid-America Arts Alliance.

Maureen was awarded the Steel Oleander Award (2000), presented by the Galveston Historical Foundation and with her husband Larry, the Leonora Kempner Thompson Community Enrichment Award presented by The Grand 1894 Opera House in 2003. On November 2, 2006, Maureen and The Grand were presented with the Spirit of Galveston award by Galveston's Chamber of Commerce and Maureen was recognized for her twenty-five years with The Grand.